

PAUL SANFORD HIRSCH, PH.D.

The Institute for Historical Studies at the Department of History, University of Texas, Austin
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EDUCATION

- 2020 (Expected) Texas Tech University, Graduate Certificate, Digital Humanities and Book History
- 2013 University of California, Santa Barbara, Ph.D. in History
- Dissertation: *Pulp Empire: Comic Books, Culture, and U.S. Foreign Policy, 1941-1955*
- Fields: U.S. and the World, 20th Century U.S. History, 20th Century European History, History of Science and Technology
- 2006 University of California, Santa Barbara, M.A. in History
- 1997 Tufts University, B.A. in History, Minor in Political Science

PUBLICATIONS

Books

- 2016 *Pulp Empire: Comic Books, Culture, and U.S. Policymaking at Home and Abroad, 1941-1965*, in press at the University of Chicago Press, scheduled for publication in 2018

Peer-Reviewed Articles

- 2017 “Rebuilding The American Man: Images of Disability, Amputation, and Prostheses in American Popular Visual Culture, 1945-1955,” *Technology & Culture*, under review
- 2016 “Waging War Through the ‘Picture Technique’: American Propaganda Comic Books in Latin America, 1943-1955,” Roundtable for *Diplomatic History*, under review
- 2014 “This Is Our Enemy: The Writers’ War Board and Representations of Race in Comic Books, 1942- 1945,” *Pacific Historical Review*, Vol. 83, No. 3 (August 2014), p. 448-486, winner of the 2015 American Historical Association W. Turrentine Jackson Prize for Best Article Written by a Graduate Student

Book Reviews

- 2017 Review of *Afterimages: Photography and U.S. Foreign Policy* (Chicago: University of Chicago Press, 2016) by Liam Kennedy, in the *Journal of American Studies*, in press

PROFESSIONAL APPOINTMENTS

Department of History, University of Texas, Austin – Postdoctoral Fellow

2015-2018 Institute for Historical Studies

Library of Congress, Washington, D.C – Postdoctoral Fellow

2015 Joint Position at the John W. Kluge Center and the Caroline and Erwin Swann Foundation

Humanities and Social Sciences Division, UC Santa Barbara – Postdoctoral Fellow

2014 UCSB Interdisciplinary Humanities Center

Department of History, University of California, Santa Barbara – Lecturer

2011 War and Society since 1789

2010 Europe since 1945

Department of History, University of California, Santa Barbara – Teaching Assistant

2008 The American People, 1917 to the Present

2008 The American People, Sectional Crisis through Progressivism

2007 Great Issues in the History of Public Policy

AWARDS AND HONORS

2015 American Historical Association W. Turrentine Jackson Prize for Best Article Written by a Graduate Student, awarded for “This Is Our Enemy: The Writers’ War Board and Representations of Race in Comic Books, 1942- 1945,” in the *Pacific Historical Review*, Vol. 83, No. 3 (August 2014), p. 448-486

2015 Library of Congress Kluge Center/Swann Foundation, Postdoctoral Fellow

2014 UCSB Interdisciplinary Humanities Center, Postdoctoral Fellow

2012 UCSB John Coleman Award for Outstanding Work in U.S. Foreign Relations

2011 History Associates Foundation, Predoctoral Fellowship

2009 Philip and Aida Siff Educational Foundation, Graduate Dissertation Fellowship

2009 Borchard Foundation, European Studies Fellowship for Dissertation Research

2008 NYU Center for the Study of the United States and the Cold War, Predoctoral Fellowship

2006 UCSB Badash Award for Outstanding Work in the History of Science and Technology

2005 Los Alamos Laboratory/National Science Foundation Nonproliferation Fellowship

2003-2008 National Science Foundation, Integrative Graduate Education and Research Traineeship Fellowship (NSF IGERT), “Public Policy and the Nuclear Threat,”

INVITED TALKS

2017 “An Introduction to Digital History: Building Digital Maps in Story Maps and CartoDB,” UT Office of Learning Sciences, October 20

2016 “Drones, Diplomacy, and Visual Culture, 1941-1991,” Intelligence Studies Project Lecture Series, Clements Center for International Security at the University of Texas, Austin, April 11

- 2015 “Battling America’s Pulp Demons: The Transnational Debate Over American Comic Books and Culture, 1945-1955,” Lecture Series at the Institute for Historical Studies at the University of Texas, Austin, October 5
- 2015 “Donald Duck’s Atom Bomb: Comic Books and the Uncensored Debate Over Atomic Weapons,” Roundtable on the End of World War II at the Institute for Historical Studies at the University of Texas, Austin, September 25
- 2013 “Is the 21st Century the Age of Graphic Narrative?” UCSB Arts & Lecture Series, Santa Barbara, CA, April 12
- 2012 “Andy’s Atomic Adventures: Re-evaluating the Cold War through Commercial and Propaganda Comic Books,” History Associates Lecture Series, Santa Barbara, CA, October 23
- 2011 “Directions for Delinquents: The Political and Legal Campaign Against Comic Books in the United States, 1945-1955,” UCSB Annual Parents’ Council Meeting, Office of Development, Santa Barbara, CA, April 25
- 2010 “Disney Diplomacy: The International Cartoon Campaign against Fascism during World War II,” UCSB College of Creative Studies, Santa Barbara, CA, April 17
- 2009 “There Are No Master Races: Organized Labor’s Program to Promote Tolerance through Comic Books during World War II,” NYU Tamiment Library and the Center for the United States and the Cold War Lecture Series, New York, NY, December 15

SELECTED PAPERS PRESENTED

- 2016 “Four-Color Fear: Race and Darkness in Uncensored Comic Books, 1945-1955,” Histories of Darkness and Light: Annual Conference for the Institute for Historical Studies in the Department of History, University of Texas, Austin, April 22
- 2013 “This Is Our Enemy: Creating Intercultural Diplomacy at the Writers’ War Board and the Office for Inter-American Affairs, 1942-1945,” National Conference, Society for Historians of American Foreign Relations, Alexandria, VA, June 22-25
- 2010 “How Boys and Girls Can Help Win the War: The Federal Government’s Appropriation of the Comic Book Medium, 1941-1955,” National Conference, Popular Culture Association of America, St. Louis, MO, March 31-April 3
- 2005 “Bert the Turtle Says Duck and Cover: Teaching Civil Defense through Children’s Literature,” 1942-1955,” National Conference, Society for Historians of American Foreign Relations, Washington, D.C., June 23-25
- 2005 “Weird Science: Images of Nuclear War and World Government in Commercial Comic Books, 1945-1954,” National Conference, The Center for Cold War Studies and International History, Santa Barbara, CA, April 2-5

CHAired PANELS

- 2014 “Socialist and Communist Politics and Discourse,” National Conference, Center for Cold War Studies and International History, Santa Barbara, CA, April 11-13

MEDIA OUTREACH AND INTERVIEWS

- 2015 “War and Superheroes: How The Writer’s War Board Used Comic Books to Spread its Message During World War II,” Interview with Dr. Daniele Turello of the John W. Kluge Center at the Library of Congress, November 2. Can be accessed at:
<http://blogs.loc.gov/kluge/2015/11/war-and-superheroes-how-the-writers-war-board-used-comics-to-spread-its-message-in-wwii/?loclr=eaklub>
- 2015 “The Battle Lines Are Drawn,” Interview on *Backstory with the American History Guys*, National Public Radio (NPR), June 26. Can be accessed at:
<http://backstoryradio.org/shows/enemies/>
- 2014 “Historian Paul Hirsch Discusses EC Horror Comics, the FBI, and McCarthyism,” Interview on Santa Barbara Public Radio, KCSB 91.9 FM, May 19
- 2012 “UCSB Researcher Explores Use Of Comic Books By U.S. Government As Propaganda Tools,” Interview on Los Angeles NPR, KCLU 88.3 FM, November 12. Can be accessed at:
<http://www.kclu.org/2012/11/13/ucsb-researcher-explores-use-of-comic-books-by-u-s-government-as-propaganda-tools/>
- 2012 “Doctoral Student Hosts Cold War Comic Book Talk,” Interview in *Daily Nexus*, October 23
- 2012 “Historian Paul Hirsch Discusses Comic Books and Propaganda,” Interview on Santa Barbara Public Radio, KCSB 91.9 FM, October 22

PROFESSIONAL DEVELOPMENT AND ACADEMIC SERVICE

- 2016 Founding Member and Officer, Comic Studies Society
- 2014-present Peer Reviewer for *ImageTEXT: Journal of Interdisciplinary Comic Studies*
- 2013-2014 Research Associate, UCSB Center for Cold War Studies and International History
- 2005-2013 Mentor and member, UCSB Disabled Students Program
- 2007 The George Washington University Summer Institute on Conducting Archival Research
- 2005 Graduate Coordinator, UCSB Center for Cold War Studies and International History

PROFESSIONAL AFFILIATIONS

Amputee Coalition of America
Center for Cold War Studies and International History
Comics Studies Society (founding member and officer)
Popular Culture Association
Society for Historians of American Foreign Relations

LANGUAGES

French: intermediate verbal, writing, and reading ability

Russian: basic verbal, writing, and reading ability

REFERENCES

Professor Salim Yaqub, Department of History, University of California, Santa Barbara
HSSB 4233, Santa Barbara, CA 93106
(805) 893 4453
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Professor George Lipsitz, Department of Black Studies, University of California, Santa Barbara
South Hall 3704, Santa Barbara, CA 93106
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Professor Jeremi Suri, Lyndon B. Johnson School of Public Affairs, University of Texas, Austin
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Professor Laura Kalman, Department of History, University of California, Santa Barbara
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Professor Martin Sherwin, Department of History, George Mason University
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